



JOB DESCRIPTION: PROPS RUN CREW

Rev: 1/2026

Job Title: Props Run Crew

Reports To: Props Manager and Props Run Crew Head

Department: Production/Props

FLSA Classification: Seasonal Full-Time Non-Exempt or Temporary Full-Time Non-Exempt

Rate: \$17.00 per hour, Time and a half over 40

Goodspeed Musicals is committed to cultivating an environment where equity, diversity, inclusion, accessibility, and belonging are experienced at all job levels throughout our organization. Goodspeed is proud to be an Equal Opportunity Employer, and aims to have diverse staff that is representative of all theatre makers. BIPOC (Black, Indigenous, and People of Color), LGBTQIA+, and people with disabilities are strongly encouraged to apply.

The terms and conditions of employment for this position are set forth in the 2025-2028 Collective Bargaining Agreement between Goodspeed and IATSE, Local 84. You do not need to be a member of the Union to apply.

General Statement of Job Function: The Props Run Crew is responsible for the safe, accurate and timely movement and tracking of all assigned prop elements and assists in the maintenance, storage and organization of all assigned props during tech rehearsals and performances. In addition, they lend support to the prop shop in the creation, load-in, and strike of all properties elements.

Principle Duties and Responsibilities:

- Complete all assigned prop tracking in a safe, accurate and timely manner during rehearsals and performances.
- Set, prep, preset, store and hand off prop items during performances as assigned by stage management including, but not limited to, assembling/lifting/setting furniture backstage and food preparation.
- Read, understand, and follow tech cues described in stage management's run sheets.
- Provide assistance to other departments, most likely during the run of the show, which often includes driving stage palettes carrying furniture during a performance and costume handoffs.
- Assist the Props Run Crew Head and Stage Management in the creation of a run sheet as well as updating/documenting shift paperwork and assist in coordinating the shifting and storing all scenic and properties elements.
- Communicate notes to Props Run Crew Head and Props Manager.
- Attend and participate in all technical rehearsals, crew calls, technical notes and performances as assigned.
- Assist with pre-show and intermission setup and post-show clean up.
- Assist in maintaining, troubleshooting, and repairing damaged prop elements and production equipment.
- Participate in the load-in, technical notes and strike of all prop elements.
- Assist in maintaining, managing, and troubleshooting of props storage spaces and tools.
- Maintain a clean, safe, respectful, and collaborative work environment.
- Exhibit interpersonal savvy, which includes relating comfortably to a variety of personalities, cultivating and maintaining positive relationships, employing discretion, diplomacy, and tact, seeking the positive in all situations.



- Comfortably and effectively cope with change and ambiguity, which includes effectively transitioning between tasks and timelines, identifying priorities and making good decisions with a minimum of information, and staying relaxed and proactive when things are uncertain.
- A commitment to an equitable work environment, which includes use of gender inclusive language, support for individual gender expression, racial equity and intergenerational collaboration, accessibility for people with disabilities, and cultural sensitivity.

Other Duties and Responsibilities:

- Assist the prop shop with maintenance and/or creation of prop elements for a production as well as other occasional tasks including restocking and cleaning the shop.
- Other duties as assigned.

Required Qualifications & Skills: Experience in technical theatre; Knowledge of prop construction, modification and fabrication techniques; Excellent verbal and written communication skills; High level of organizational skills; Manual dexterity and an aptitude for working with a variety of materials and techniques; Experience with basic hand and power tools; Able to repeatedly climb four flights of stairs while carrying 40 pounds and work long hours during tech periods; Able to stand up for 4-6 hours during tech rehearsal, show run and all performances; Ability to troubleshoot problems calmly and efficiently under pressure; Availability nights, weekends, and the occasional Holiday.

Preferred Qualifications & Skills: Basic knowledge of rigging, carpentry, motion control and stagecraft techniques; Valid driver's license with safe driving record; Ability to work comfortably at elevations of up to 18 feet; Ability to work collaboratively and effectively with a wide variety of coworkers at different levels of skill and knowledge.